



Miss Lillian said Jimmy wouldn't like to see a picture of her with her shoes off and laughingly told Chart editor Clark Swanson not to let the President see the

next edition of The Chart. Chances are, the President will miss his copy this week.

Clubs provide opportunities for students

By ROB & JULIE REESER

The Afro-American Society starts its eighth year this semester. It started back in 1970 for the purpose of mak-

ing it easier for black students to become acclimated to the Southern campus. Another function of the Society is a community one in which to help maintain college

community relations. The Society has in the past given scholarships to those students who would not have been able to attend college. At present money is being collected for the Langston Hughes scholarship fund. The goal of this fund is to give more scholarships to students in the community.

The Society meets on Sundays at the Southern Library at 1:30 p.m. Membership is open to whites as well as blacks and at the present time the sponsor is Dr. Henry Morgan. The Society is always active in Homecoming affairs.

Black Awareness Week is sponsored by the Society and the week usually includes a film on black affairs, a soul food dinner, a speaker, a dance on Saturday night of the week, and a talent show.

If anyone is interested in joining the Society, one should contact Dr. Morgan in his office, Hearnes-318.

When the phrase ACE up the sleeve is used, two different meanings may be derived. First, and most popular, is the thought of the gambler who has a reputation for cheating by holding an ace ready to use when he gets the opportunity. The second meaning depicts a person or organization with something special for display at a chosen time or place. When it is used on the Southern campus, it refers to a special organization.

The purpose for the existence of the Association of Childhood Education is to promote quality training while keeping future teachers abreast of current affairs. The immediate function of ACE is to invite speakers to the campus and to have members participate in projects such as parties and sending a voting delegation to the national convention in Springfield, Oct. 7-8. A picnic for professional teachers was held last week at Schifferdecker Park.

Associate club membership fees for all persons interested in children between the ages of 2 and 12 are \$4. The ACE officers for this year are: President Joyce Mann; vice president Beth Moore; Secretary Lee Ann Wilson, and treasurer Cardy Gilbert. Meetings are on the first Friday of each month at 9 a.m. in the Ed-Psych building, room 213.

THE ANSWER MAN — If you have a question about the college or a problem you might need to have solved, try "The Answer Man". Write, print, or type your question on a sheet of white paper and send it through campus mail or deliver it to The Answer Man, The Chart. (Campus mail, requiring no postage, may be deposited in the campus mail slot in the mail room, Hearnes Hall Room 110.) If yours is a question or

problem that needs a personal reply, please include your name, address, and telephone number. Names however, will not be used in the column. Questions with their answers will appear as often as interest demands. In some cases, obviously, no answer will be possible, but all questions of pertinent interest will be submitted to proper authorities for their chance to reply.

Are you looking for a real challenge in your life? One that will last even

the

ANSWER MAN

By JIM McDONALD

Dear Answer Man:

The current allotted time to take advantage of veterans benefits is 10 years. I was wondering if there was any way to receive an extension on this time.

Yes, there is a possibility. If you were prevented from attending school due to mental or physical illness, and you can produce a doctor's statement, or a bill from a hospital along with a written statement from you. This will give you that amount of time the illness caused you to miss.

There is a group of 13 U.S. representatives and one senator who plan to introduce a comprehensive bill aimed at improving veterans benefits. The bill would include an extension of the 10-year deadline. These congressmen are all Vietnam vets and they could use some support.

Dear Answer Man:

I'm from a metropolitan area and am new to this part of the country. I would like to know if there is a progressive rock station in fm stereo that I could listen to.

There is a station in Pittsburg, Ks.—KSEK, 96.5 on the dial. After 8 p.m. it has a program called "thirty-three and a third." This program lasts until 5 a.m. and features progressive rock music with very little advertising. They play full albums and mixed sets of four or five songs without interruption. This is really all you can get without the aid of an antenna or cable stereo.

Dear Answer Man:

If nobody files for a class office, is there a precedent for filling the office?

The class president, with the approval of the Student Senate, has the power and the responsibility to appoint persons to fill vacant seats. This applies to a class office or the Student Senate. To secure the name of your class president, check with the Student Senate Room 300 in the College Union or with the office of student affairs in Hearnes Hall.

'Miss Lillian' says Jimmy one of greatest presidents

on her, but she was moved because the private school offered a more advanced curriculum. And besides, most of her friends go there."

She went on to say: "Amy is growing up. She tells me now not to send her clothes because they are always too big or little. Just send her money."

And she is going through the age where she wants records like 'Saturday Night Fever' and 'Grease' or whatever you call them. And she calls her mother from school and tells her that she is bringing 15 friends home to watch a certain movie at the White House. And now she wants Rosalyn to start teaching her how to use make-up. So she is growing up."

However, at the end of her discussion about Amy, Mrs. Carter said this about her granddaughter: "The part of campaigning I like best is babysitting with Amy, because I love her so much."

Amy and her father were not the only Carters to be talked about by Miss Lillian. She made this passing statement about her younger son Billy: "He doesn't drink as much as they say, or he would burst."

Asked if she had tried a bottle of

Billy Beer, Mrs. Carter said, "I don't drink at all, but I tried a bottle. I really cannot tell you much. But it is a money maker."

MISS LILLIAN did a little politicking for Don Allegretti and she started out by saying, "Don is one of the handsomest men I know. Oh, I promised him I wouldn't say that. Next time I will say ugly instead of handsome."

She went on: "They never let me come to a state until after a primary. That's because they do not want me saying anything bad about another Democrat. But even without knowing anything about the man he ran against in the primary, I know Don is a better man." And again, "Yes, I have known Don for only a few hours, and I know he is a good man."

Miss Lillian went on to say this about Allegretti: "You see the White House sets up these little trips for me. And I got it from the supreme source that Don Allegretti is a good man."

After hearing that, the some 100 persons in attendance settled down into a silence. Then someone asked

Homecoming early; so are deadlines

Theme for this year's Missouri Southern Homecoming will be Ozark Odyssey, according to the Homecoming Steering Committee. The committee announces that Homecoming week will be October 9-14 which presents a problem for some campus organizations. This year's homecoming is at a much earlier date than in past years and some campus clubs may have only met once by that time. Guidelines for the 1978 Homecoming can be picked up in Hearnes Hall room 100. On Sept. 27 queen candidates and

parade cars should be registered as well as floats for the parade. Then on Sept. 28 queen candidates will be photographed. On Oct. 4 campus decorations should be registered while an assembly will be held Oct. 5 for introduction of queen candidates. Oct. 6 will see the plenary voting for Homecoming Queen

finalists. Homecoming Week starts Oct. 9 with the erection of campus decorations. Also at this time the seven finalists will be announced for homecoming queen. Oct. 11 will see the final voting for homecoming queen and campus decorations will be judged on Oct. 12. The pep rally and free lunch will take place on Oct. 13, with the parade, game and dance being held on Oct. 14.

Zuger selected

Dr. Harry Zuger, head of the language and literature department, has been accepted for membership in Mensa. This is an international organization whose requirement for membership is a score on a standard I.Q. test higher than that of 98 percent of the population.

'I'll walk again,' says Navarro

While she is able to move around in her '76 van, she longs to climb into her '67 Camaro and drag race.

"You may not believe this," she smiled, "but I used to drag race. I also swam, dived, and played tennis. I was very athletic."

The car, however, is up on blocks in the family's garage. It's there, she said, until, "I can drive it with my legs. I'm not going to put hand controls on it."

Getting around the campus hasn't presented many problems for her, since, said Susan, "I can almost wheel up the hill by Hearnes Hall alone."

"I've been lifting weights since third grade. I can French curl 90 pounds, lift 200 and bench press 145. I had three older brothers who were always hanging me from doorways and leaving me there, so I don't have too much trouble with arm pains in this manual chair."

Using her arms, Susan is able to walk 1500 feet non-stop with braces at the therapy session she attends twice a week at St. John's.

LIFE NOW is much the same as it was before the wreck for Susan. She dates, goes to bars with her boyfriend and takes a long time in the morning choosing what clothes she will wear.

She makes her own breakfast because, she said, "No one helps me unless I ask them to. That's just the way I want it."

Her injuries still give her pain, though. She has a metal brace implanted in her back because the left side has been slow to heal. This bar gives her pain, much like arthritis, whenever there is a change in the weather.

She laughed, "I am an excellent weather vane, but then, I am also a perfect lightning rod. I'm protected, though—I've got rubber tires."

who that source was, and Miss Lillian replied, "Bill Walden, the man who sets up these trips for me."

To end the press conference, Mrs. Carter asked: "Isn't anyone going to ask me a hard question? This is just like Emporia. Isn't there a Republican out there who wants to ask a question?"

Mrs. Carter flew to Pittsburgh from Emporia where she had spent the morning and early afternoon. Later that evening Mrs. Carter spoke at a fund-raising dinner for Allegretti. She spent her remaining time in Kansas campaigning in the Pittsburgh area.

What Next?

At 7:30 p.m. today, CIRCLE K will meet in the Police Academy, room 118.

Pictures will be taken of HOMECOMING QUEEN candidates at 3 p.m., Thursday, Sept. 28, in the College Union Ballroom.

WOMEN'S VOLLEYBALL action begins tomorrow and carries into Saturday in the Kansas State University Tournament at Manhattan, Ks.

Missouri Southern's SOCCER TEAM will clash away from home at 5 p.m. tomorrow with Lindenwood and at 7:30 p.m. Saturday with the University of Missouri-St. Louis.

Southern's varsity FOOTBALL team will host Northeastern Oklahoma at 7:30 Saturday at Hughes Stadium.

A DISCO DANCE will be held at 8 p.m. tomorrow in the College Union Ballroom. The College Union Board is sponsoring the dance; admission will be free to all Southern students. 'A Touch of Class,' a mobile disco group, will provide the music.

— 4:30 p.m. Wednesday, Sept. 27, is the final HOMECOMING DEADLINE for the registration of queen candidates and their cars, marching units, floats, and all other parade entries.



SUSAN NAVARRO

WE KNOW WE'RE
LATE!

But, Please, Be Patient
With Us.
And We'll Be Serving
You

Better Than Ever!



The Bugs Will Soon Be
Ironed Out

All right, Senators, let's get to work!

For those students who chose to run for Student Senate their efforts came to an end last Friday. The election was held and the senators were elected, and those who won most likely broke their arms patting themselves on the back. Campaigning was the easy part and now the senators must pull together and show those people whom they represent what they are made of.

All right, you are on the Student Senate now and probably consider yourself an important person. But in reality, you are not. It does not matter what you want or think best. What matters is what those people you represent think and want.

Possibly the first thing you should do is kick the idea that you know all the answers right out of your head, or even the idea that you know all the questions. For every answer there are always two more questions. It was once said by Mike Mansfield that Hubert Humphrey always had more answers than there were questions.

Well, it can safely be said that there is no one on the Student Senate who could live up to that statement. Maybe the first group the senate should deal with is the senate itself.

Every year some jerk comes to The Chart office with an editorial about apathy. That horse has been kicked to death by every organization on campus and the worst offender of all is the Student Senate.

Look at yourselves, Senators. Ask yourselves, what in the hell are you supposed to do? If you do not have the slightest idea, you have a good start. Maybe you could best answer your question by reading the Student Senate Constitution. Find out what you can and cannot do. See what powers you have and how you can enforce them.

However, the key to the success of this year's Student Senate will be its president, Dave Meadows. If Meadows lets a few Senators get out of hand one time, the whole year can go down in a reckless shambles. But if Meadows works hard and makes the Senate work hard, things will run smoothly. The key will be for the Senate to start a momentum and keep it going; that will be Meadows' job.

Reform is a slow process, and maybe the Student Senate can learn from last year's Faculty Senate that there is compromise and hard work at every step. Also, that not everything can be done in one short year. Each senator must have patience and understanding toward the other.

There are three things the Student Senate must do to be successful this year. The first is communication. Know what is on the student body's minds and what is on each other's mind. Next is knowing your job. Use every bit of your resources and never give up a worthy cause. And lastly, do not let yourselves get bogged down in your own self pity.

Lab fee may be unfair

Starting this summer, art students were required to pay a \$10 lab fee. However, according to students enrolled in the courses, the fee covers little more than to, stated one, "buy jock straps for the football team."

Said one instructor, "The fee goes into a general operating budget, for any department to use."

In defense of the move, administrators say Missouri Southern is behind the times, that other colleges in the area have been charging fees for students in art "for a long time."

Fine—if Pittsburg State jumps off a cliff, will Southern follow suit?

This year, the art department received an increase in its budget, but no one is sure if it matched the money art students paid and will continue to pay for their "lab fee."

According to Paul Shipman, vice president for business affairs, "We didn't measure each ounce of clay. I really can't say if it was an equal amount or not—we just wanted to try and save students from running all over to get their supplies."

In one sculpture class, equipment now being taken care of by the fee includes natural gas and electricity for kilns used in firing pottery.

Art materials such as brushes, paper, welding supplies and sculpting tools are still not provided for the student for the most part, lab fee or no. With different teachers' specifications, these are the items that take time and effort to locate.

Other departments on campus charge special fees, but the students know where their money is going. Music students pay extra for private lessons, but they can see where the cash is spent.

For art students, however, their money's investment is anyone's guess.

No one can blame the administration for rising costs, but collecting money under one heading and using it for something entirely different is, to say the least, one bad way of running an institution.

Blaine Kelly

This TV season a re-run of last

By BLAINE KELLY

With a pestilent new TV season in progress, it seems quite appropriate to comment on the mildewed state under which television's imaginative scope is shriveling. Once the networks hook an audience with a recipe that works, they overextend their rations until that formula becomes a smorgabord of repetition and banality.

Because of a change of taste brought on by massive portions of

leftover ideas and formats and tissue-thin scripts, the viewing public makes it known—usually after many months of damage have already occurred—that they find the scheduling menu quite undesirable. Soon we are left with an overcooked, bone dry schedule that wreaks with the foul odor of decay; as it crumbles, a new genre slothfully arises until it climaxes in public dissatisfaction once again.

Television runs in cycles from decrepit to disastrous. Never is there a proper balance between forms of

...AND THEREFORE I BELIEVE YOUR PROBLEM IS A DIRECT RESULT OF YOUR IDENTITY CRISIS.



Jim Ellison

Nicaraguans make a plea for dignity

By JIM ELLISON

What's happening to Nicaragua today can best be likened to a cancerous sore hidden away in the recesses of a human body. After years of neglect, and seemingly dormant, it suddenly puffs up and explodes, sending its poisonous fluids throughout the body and destroying everything in its path until there is nothing.

For too long now, the voices of the Nicaraguan peasants have fallen on deaf ears. For too long, the dictatorial Samoza regime has oppressed the very dignity of its people, and for too long, the landed elite of that tiny Latin American country have ignored the rising winds carrying the message of land reform. And like a cancerous sore, the terror of open rebellion has begun once again in this hemisphere. Unless some other Latin American countries wake up to the harsh realities of the 20th century, they too will find themselves locked into mortal combat like Nicaragua.

THE SAMOZA REGIME, with the exception of the years of 1966 until 1974, has ruled the country since 1936. First, it was Samoza's father, who incidentally, was trained by the United States Marine Corps when they were stationed there in 1912 to quell rebellions, and now, the son, who has ruled the nation like some iron-fisted dictator whose family and personal friends look upon the country as their own private business enterprise.

Although Nicaragua has very little agricultural crops, an astonishing 68 percent of the total population live on the land owned by about 2 percent of Samoza's landed-elite friends. And these landlords somehow always manage to keep the peasants just above starvation level.

THE POOR PEASANT is reduced to nothing. His pride has been stripped from him. His soul is guilt-ridden

from watching his children go to bed hungry. In the meantime, the landed-elite, protected by an uncaring government, continue their version of capitalism, a word the peasants of Latin America have come to hate.

Ernest Feder, who wrote the book, "The Rape of the Peasantry," describes the latifundio agriculture of Latin America as being wasteful. It never employs fully, and what's worse, is that the poor farmer ends up owing more to the landlord than he makes on his small crop. It's a vicious cycle. The landless workers move onto the land free. Then they purchase seeds from the landlord in order to plant their crops. In the meantime, he and his family have to survive, so he purchases food staples from the landlord, tools to work with, and anything else he may need.

When the crop is in, he owes everything to the landlord, so he just moves on to another place. The landlord doesn't care because he knows another family will move in and the cycle will begin again. More often than not, the peasant never

deals with the landlord, who is many miles away in a large city and hires overseers to take care of the business.

Nicaragua, like so many other Latin American countries ruled by despots (Samoza has even hired a New York public relations firm to improve his image), has become a place where dishonesty and corruption are considered normal. Is it any wonder that the peasants have turned to terror—to take up arms, and shout marxist slogans. Who can really blame them. Were I stripped of my dignity, and had to watch my children go hungry, I would do the same thing.

In this hemisphere, the time for men like Samoza has run out. The people are too savvy to put up with it much longer. And what's worse, what's happening in Nicaragua will surely occur in a number of other Latin American countries unless the politicians change their tunes.

War is a terrible waste. Yet, men wage it simply because no one will listen to what's going on around them. In the end, everyone loses.

Review a 'cheap shot'

Dear Editor:

As former music director of one of Central Missouri's "better" progressive rock music stations, I was less than pleased with your write-up on Cheap Trick. Not only was the article *factual* in error, I saw an underserved bias against the band: what few bad qualities they do possess [sic.] were distortedly exploited and amplified, and their positive musical and social features slandered by a lot of big, fancy words that won't mean a whole lot to rock fans.

The most obvious error was in the second paragraph. "Heaven Tonight" is Cheap Trick's third album, not their second. "In Color (And In Black and -White)" was their

second album, while their debut album, released about two years ago, was simply titled "Cheap Trick."

Cheap Trick is not the next logical step in rock and roll, and certainly not a novelty act. They're just a damn good band with a few minor quirks that some people are too brainwashed to accept. Personally, I would rather spend \$10.00 to see Rick Nielson leap about the stage than pay nothing to see Mick Jagger do the same, and for that matter, I'd even shell out \$10.00 to avoid seeing Barry Manilow. After last Tuesday, I'm convinced that God wears a baseball cap and a bow tie.

David L. Bogart
Formerly of KMFA, KELE, KMR, and more...

Steve Smith

If liberals should fail, then their era will end

By STEVE SMITH

In July, Newsweek Magazine printed a column by George F. Will headlined "The End of the Liberal Era." That column dealt, for the most part, with detente and our attitudes over the years towards the Soviets. But one feels the title might stir around thoughts about some issues closer to home than Geneva or Moscow.

It is no secret that, at the present time, we have a one-party government; I'm speaking of the Democratic

(or the Democrat, as Republicans are fond of calling it) party. Beginning with the trend towards liberalism in the early 1960s, the Democratic party and its liberalistic policies have grown stronger—while Republicans have steadily faded away. Today, still in the wake of Watergate, both houses of Congress are Democrat controlled, and all but a handful of the fifty states lack Democratic majorities.

Not too surprisingly Republican party leaders are predicting big victories in the 1980 elections. Why? They say Americans are tired of Carter; of big spending programs and the huge welfare system, etc., etc. Their predictions may be right. I predict Republicans will make comebacks in coming elections. But it won't be because liberalism is inherently bad and that conservatism is inherently good. If we are to see the end of an era, the reason will be that liberals have not succeeded in leading the people of this country.

FROM THE BEGINNING
Democrats have sounded a recurrent theme: Republicans serve the interests of big business while Democrats are concerned with the common man. Far from mere cant, however, this battle-cry has been, more or less, true, especially during the social rights movements of the 1960s. Democratic politicians—the Kennedys, Johnson, Humphrey, McGovern, et. al.—said their goals were to lift up the downtrodden of our society. They promised to eliminate ghettos in our society. They promised to create employment for the poor. They promised to abolish racial discrimination. Yet, in looking around, we can plainly see that the liberals have failed at these, their primary objectives.

This summer I rode a bus from New York to Joplin. For some reason (which I cannot understand) most of my friends and acquaintances could not fathom why I had chosen to ride the bus home. "Why'd you do that?" they asked, mouths open wide. I must confess, though, my ride gave me a much better lesson in current events than I've recently gotten from newspapers, magazines or the nightly news of television.

For the faint of heart, I advise taking a plane; at each and every bus station at which we stopped on the home I saw a part of American life that I would have expected nothing to be too low of. After traveling in Europe for a month I was accosted by more beggars in America in two days than I had ever been overseas. In one station a man with one leg walked on crutches, asking everyone for a handout. I refused, of course—from what I could see he was not in much pain or despair due to his injury. Granted, he probably didn't have a job, but he obviously wasn't much interested in getting one, either. A few minutes later, however, a truly desperate case did come in—an old black man, dressed in rags. The man was totally blind and his face appeared to have been badly injured. He wore scraps of purple cloth over the places where his eyes and the upper part of his face had been. In one hand he carried a paper bag. In the other he clutched his one valuable possession, a portable radio. This was in a bus station in Ohio.

EVEN IF SOME other events of the 60's and 70's had remained the same, I have to believe that, had the Democratic party succeeded in its aims, this country would be a better place today. The sights mentioned above don't touch the core of the problem. No doubt, if everyone were a millionaire, there would still be such people in bus stations at night. But that is no excuse for the benign neglect (to borrow a phrase from Pat Moynihan) that has endured for many years since the first giant steps. This is no excuse for a forty percent unemployment rate among black youths in some places, or for blighted urban areas such as Watts in Los Angeles or Harlem in New York and others to still miserably exist as they have for decades, in a country that builds superhighways and puts men on the moon.

Somewhere along the way, despite all the millions they issued out, the liberals faltered. I am a conservative but I believe in creating jobs for the hard-core unemployed, because they are better than free hand-outs and giveaway programs. I believe in building low-cost housing for the poor because that would be better than allowing any segment of our society to remain impoverished and discriminated against, in a nation formed on the basis of liberty and justice for all.

the chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, but students in journalism as a laboratory experience. Editorial views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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For example, last year the airing time of "Switch" was shuffled and

WRITERS AND PRODUCERS seem to have all boarded a bandwagon that sharply turns toward a gut level approach to entertainment. Reliance upon poorly staged slapstick attempts at high hysteria wear down a viewer by their sheer quantity. This farcical do-anything-for-a-laugh approach has given us such dopey klunkers as "The Gong Show," "The Cheap Show" (syndicated), "Laverne and Shirley," and "Mork and Mindy." "Soap" could also be included in this list because of its one-liners, wild satirical plotlines, and crazy sight gags; but its highly capable cast and witty scripts maintain a high level of farcical entertainment that only seldom hits off base.

Thug action-adventure such as "Starsky and Hutch" also reflects gut level entertainment in the form of fast-paced violence and street conflict.

The current season, though much of the sexual suggestiveness and violence have been toned down, is a stigmatized whirlwind of facsimiles and spin-offs. Most prominent and in

the public eye is "Battlestar Galactica," the son of "Star Wars." From the chromium likes of Darth Vader's troopers to the novelty Artoo-Detoo characters and the eerie yet comic alien prototypes, the series all too conspicuously reveals its influences. Still, by capitalizing on the science-fiction boom, it proves to be a very promising series on account of grandiose special events.

Take a look at the remaining 15 or so new entries, and for nine out of ten you can think of a show from the past which parallels it. In fact, if you survey the returning series you arrive at the same discouraging result.

YES, I'M AFRAID that fluff, light entertainment—the same old tried-and-true formulas—are characterizing the new season. When it comes to NBC (the underdog), even network head Fred Silverman shows disappointment and admits that the fall line-up lacks substance or prowess in acquiring the needed ratings. For this reason, Silverman is using stunning delay tactics in programming the new entries. Even breakthroughs like "Lifeline" and "W.E.B." aren't expected to draw a vast audience, and if they don't earn their keep within the first four weeks of airing, they'll most likely be cast atop the crematory ashes from other dead shows.

It seems that the classiest shows, such as "The Paper Chase," are continually downtrodden by being slotted against confirmed hits; no faith or support is placed in such shows—they are doomed before they hit the screen.

So it continues that new concepts are either duffed by public disinterest or network ineptness, or the concepts are overblown.

Animal control problem admitted by most, but question arises in the manner of death

By MARIE CESELSKI

Big brown eyes plead to be taken away from the almost certain destination of death. Visitors hear the yelping chorus grow louder as the victims hope to gain attention and be released from their cells. Inside are the smaller ones, the newborns, who because of their innocence will be the first to go.

Most have never heard the call of the wild. A foreign lifestyle has domesticated them and now will destroy them. The greatest tragedy is the reality that men and women, not cats and dogs, are to blame for the overpopulation of animals and the necessity to controlling them through euthanasia.

In one year, a female dog will give birth to four puppies, two of which will be females. The mother and each of her two female offspring will reproduce four puppies in the second year, for a total of 12. By the third year, the three generations of dogs have produced 36 offspring. The tabulation for seven years of this progression would bring a total of 4,372 dogs. For cats the rate would be much higher.

WHAT HAPPENS to the endless supply of animals? Each year more than 20 million dogs and cats are turned in to city pounds and private animal shelters doing contract work for cities without pounds. Three-fourths of them are given up by their owners who have found it inconvenient to keep them. Nationwide, only 25 percent of these millions of animals ever are reclaimed or placed in new homes. The remaining 75 percent must be put to death.

Few persons will argue that there is not an animal control problem. Controversy arises in the process of elimination and the question of whether to use a shot of sodium pentobarbital or the euthanair decompression chamber. In Joplin, the Humane Society makes use of the euthanair and there is strong opposition by the Animal Aid Association.

Animal Aid points out that the Humane Society is a member of the American Humane Association, not the Humane Society of the United States. Poor ratings from inspections due to the presence of the euthanair makes it impossible for affiliation. Animal Aid also makes allegations of the equipment being misused or malfunctioning.

Across the country even the most respected organizations and shelters have fallen to criticism and charges of violating state codes due to the use of euthanair. By many it is considered an inhumane way of handling the problem. Much of the attention stems from those witnessing animals thought to be undergoing a painful death, reports that some animals survive the ordeal, only to be placed in the same disposals as the dead, and the distasteful similarity between this process and that used by the Nazis as "the final solution."

MONEY IS A key factor in whether or not to use the sodium pentobarbital. Its use would require more staff and in some states—Missouri is

one—law requires a DVM to use the substance. As it stands today, the drug costs about six cents a shot, is painless, final, and takes hold very quickly. The euthanair takes fifteen minutes and some charge that it is sometimes painful as well as not being final.

In 1974, some 62 percent of the euthanair tanks examined in California were red-tagged "inoperable" by the state because they did not meet legal standards of performance when tested. A report by Alice A. Grant shows that improper handling by shelter operators can greatly effect the outcome of the chamber. If overcrowded or if not turned off too quickly the animal may revive in the freezer or at the rendering plant.

Theory behind the machine involves cutting off the oxygen supply to the point of losing consciousness. After a period of time the loss should also incur death. In some cases, however, it is not a matter of falling into a pleasant deep sleep and never reawakening.

According to the president of the Euthanair Company, "If the gaskets which seal the door need replacing, or the pump is not working properly, leakages will occur, resulting in the painful revival of unconscious animals."

"The revived animal could suffer from decompression sickness (the bends) when nitrogen bubbles form in the blood following recompression, causing severe pain, particularly around the joints. Air embolism (when expanding gasses rupture pulmonary veins and drive air into the vessels) result in pain and vomiting," the official finalized.

MARY TURK, employee of the Joplin Humane Society, believes that "proper use of the machines will cause the animals to simply black-out and if there is no consciousness, there is no pain." She injected several kittens with a tranquilizer and after they became drowsy she placed them into the euthanair. Other shelters using this machine do not normally sedate the animals.

"I didn't turn this switch on. The people who abandoned them, who didn't bring them in to kind, warm, loving homes did it. Maybe if they had to do it they would have spayed their cat and there wouldn't be any problem," Turk remarked as the device was started.

For the 10 minutes observed, the kittens appeared very peaceful and without any agony. Charges by Animal Aid tend to press for whether all cases are this simple. Referring to the testimony of those who have viewed use of the euthanair in other cities and the possible reports by workers of the Joplin Rendering Plant, there is still great distress by Animal Aid that this is an inhumane way of disposing animals unwanted by society.

OPAL HYSLIP, president of the Animal Aid Association in Joplin, told of Rendering Plant employees who called to report live animals were found in the loads of dead carcuses

received from the Humane Society. A confirmation with such employees could not be made at the time.

Of great interest to Hyslip and the members of her organization is the financial status of the Humane Society and whether they might actually have the funds for use of sodium pentobarbital. Mary Turk rebuts such a notion and felt that "if the Humane Society Board had the money it would build the badly needed new shelter." She knows of no idle funds that could be used but also revealed that she had just returned to the job after having quit several years ago.

"They have the money. Eight of us went to their big fund-raising banquet last year and heard a surprising budget report. They supposedly had over \$83,000 in assets sitting around in several accounts. They also get about \$15,000 for the work they do for the city," Hyslip demanded.

In 1977, Bob Wiedeman, president of the Joplin Humane Society, stated that he anticipated the Missouri legislature would take steps to outlaw the euthanair device. State Representative Tom Carver responded that no action was taken and that for the most part there is little law concerning the issue of cruelty to animals or their disposal. Wiedeman had also acknowledged that he knew occasionally animals did not die quickly from the device.

Euthanair is only used in Missouri by the Joplin and St. Louis Humane Societies and the Springfield City Pound. It has been banned in many states.

PART OF THE problem in switching to the sodium pentobarbital injections seems to be misbeliefs on obtaining the substance as well as a lack of public enthusiasm for changing some of the state laws. Ronald Buzzo, of the Drug Enforcement Administration, said this summer that the only requirement for sodium pentobarbital is that "a DVM, properly licensed by the appropriate state authority, obtain a DEA registration as a practitioner in the desired schedules at the desired address at which the pentobarbital will be stored and used."

"The pentobarbital which is ordered in this manner and will be delivered only to the registered location. Provided that it is allowed by the existing state laws, the drug may be administered to animals at the direction of the attending DVM, but the DVM need not be present to receive shipment of drugs nor at the time of administration," Buzzo concluded.

Fewer than 10 percent of all animals received at the Joplin Humane Society are placed in new homes or reclaimed by the old families. The Society offers a strict set of guidelines for those wishing to adopt animals so as to be certain the animal will not be found again wandering the streets or have the family bring it back. During the up-swing months of summer they must put to death possibly 60 animals a day. They want to make sure the animals stay in homes which will take care of them.

BOTH HYSLIP and Turk agree that most people do not understand the serious nature of this problem and the large amount of animals found daily. They see citizens unfortunately having this concept of the Humane Society's finding homes for all the cats and dogs, when in fact, very few ever get them. Those who personally bring an old family pet or who have

decided to move without the animal have no idea that animal is going to be dead after the normal four day waiting period. They also do not realize that it is an euthanair and not a small shot.

Greatest of concerns by all groups involved with the animals is obedience of the public in leash laws and stopping the over-population. Animal

Kind, Inc., calls upon pet owners to have the females spayed and the males neutered by the age of six months and by a qualified DVM. Their campaign is "Every Litter Hurts."

Persons wishing more information on adopting a pet should call the Joplin Humane Society at 623-3642 or Animal Aid Association at 781-7763.

Alumni to host lunch

Missouri Southern will host a homecoming alumni luncheon following the homecoming parade on Saturday, Oct. 14 for friends and alumni of the college.

The buffet luncheon will be served in the College Union Ballroom. All alumni and their spouses will be guests of the college. Children may attend for \$2. Charge to the general public is \$3.

Persons wishing to attend the luncheon should make reservations by Oct. 10 with the MSSC Alumni office. Alumni may make reservations by calling 624-8100, extension 269 and give name, address and class.

If alumni are bringing children or other guests, a check made payable to MSSC should accompany the reservation by mail.

Abortion issue without compromise and one that won't go away

By SUSAN CAMPBELL
Managing Editor

(First in a series)

Despite the decision handed down over five years ago by the Supreme Court, discussion is still raging over whether abortion should be legal.

It is an emotional issue in which, stated Bill Moyer in a commentary telecast earlier this year, "there is no compromise."

While abortions remain legal so long as they are performed by a licensed practitioner, right-to-life groups continue to parade in front of abortion clinics, distributing red roses, the symbol of their cause.

Speakers opposing abortion are sent out, armed with gruesome pictures of aborted fetuses to convince the unsure.

In a lecture on Southern's campus three years ago, Dr. Jack Willke, Ohio delegate to the National Right to Life Board, said, "A mother has no more right to kill an unborn human who is causing problems than she has to kill her two-year-old child who causes problems."

THE MAJOR QUESTION is—"When does life begin?" For some, the answer is "immediately."

Stated William Ferron, head of the biology department at Missouri Southern, "There is no magic moment when a fetus becomes alive. From the moment the age and sperm cells are joined, there is life."

For others, the answer coincides with the findings of the Supreme Court.

W.R. Cloud, administrator of Statewide Clinic, Inc., a Tulsa-based abortion clinic, said, "The highest court in the land said a human's life and rights begin at a certain time. They had experts research this. If I am going to argue with them, I might as well move to Cuba."

According to the administrator, abortion is being singled out as an issue when it shouldn't be.

Stated Cloud, "It's a continuing debate—abortion is used to avoid going to a full-term pregnancy, but so is the rhythm method. Why draw a line and say one is wrong? Both are contraceptive; both are the same."

"We are not doing anything different than the couple who uses a pill to avoid having a child."

METHODS OF ABORTION are as varied as pre-pregnancy birth control devices.

In April, Japanese researchers announced the invention of a vaginal suppository. If administered as early as two weeks after a woman has missed her period because of pregnancy, it can induce abortion about 90 percent of the time with a few side effects.

Statewide Clinic, however, uses the dilation and curettage (D & C) method exclusively, with a vacuum unit when necessary.

In this particular operation, a curette is inserted into the uterus, thus cutting the placenta and fetus. The contents of the uterus are then scraped out and a vacuum cleans the uterus. The entire operation performed while the patient is under sodium brevitol, a general anesthesia, takes 20-25 minutes.

Medical services aren't usually required following a legal abortion, but a check-up by a family doctor is advised after two weeks have elapsed, according to the Abortion and Birth Control Center of Havertown, Pa.

Some women, however, seek professional help to combat guilt feelings following an abortion.

Other than a session doctor and patient have before the operation, Statewide Clinic offers no such counseling. According to Cloud, counseling isn't necessary since the use of sodium brevitol "helps eliminate the trauma and anxiety that might follow the operation."

"We talk with the girl before the operation to find out her thoughts. With the use of our anesthesia, the girl is unconscious during the operation. She comes to in a recovery room with pain something like the cramps, but that's it."

"We give advice to the girl, but I'm against 90 percent of the counseling given. The girl doesn't want her sex life delved into; she needs medical attention."

"There's no need to feel guilty about something that just isn't there. The girl had a medical problem; she took care of it medically. Counseling and the things they bring up are enough to make anyone feel guilty," said Cloud.

GRAHAM RIGGS, director of the

Ecumenical Campus Ministry, blamed peer pressure for guilt feelings. According to Riggs, the important part of counseling is defining the reason behind the action taken.

Said Riggs, "I try to help clarify personal values, whether the abortion is performed for convenience or medical reasons. The main things is to make sure the young woman knows what she is doing, or what she has done."

"Personally, I am not in favor of abortion on demand. It's an independent decision, to be made under independent circumstances."

Hypocrisy, according to Cloud, also plays a part in causing trauma.

"I just had a 14 year-old girl in here who needed help. Her parents were with her and the mother told me she was 100 percent against abortion, but her daughter was a special case."

"Everyone is a special case, to be decided individually by the mother," said the administrator.

Women who have had abortions may be subjected to peer pressure, but Cloud said he felt no qualms about his work.

"We've had one crank call here since we opened five years ago and one doctor asked me if I felt like a murderer, but that's silly."

"If I didn't believe in this, I wouldn't do it. I don't feel like I should slink around corners. There are nice girls," said Cloud, "Who made a mistake."

According to the administrator, patients of the clinic are generally 19-23, single and are receiving their first and only abortion. Most women considered continuing the pregnancy and later giving the child up for adoption. This method doesn't always work, according to Cloud.

"People who adopt want the baby with the shining eyes—they don't want the baby with no eyes. You go to the orphanages and ask the kids with some physical defect what they think."

"Abortion," he added, "is as important as a cure for cancer. We who are for abortion want the same thing anti-abortion groups want—no abortions. It's just that we don't have any answers right now."

"Abortion isn't the final answer, but other than the word 'no' it's the only fool-proof contraceptive."



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WHERE TO?

By BETH SURGI

CONCERTS

CHARLIE PRIDE with JANICE FRICKE
Sept. 29, 8 p.m.
Kansas City Municipal Auditorium
All seats reserved.
\$7.50, \$6.50, \$5.50
Dial-a-Tick (816) 753-6617

YES
Sept. 29, 8 p.m.
Tulsa Assembly Center
Reserved seats—\$7, \$8
Mail orders to:
Carson Attractions,
100 Civic Center
Tulsa, Ok. 74103
(Enclose a self-addressed,
stamped envelope. Checks not accepted.)

YES
Sept. 27, 8 p.m.
Kemper Arena, Kansas City
Tickets—\$7, \$8 reserved
Mail orders to:
Capital Tickets,
P.O. Box 3428,
Kansas City, Mo. 66103
Also, Dial-a-Tick
(816) 753-6617

WHERE TO? —This will be a completely new feature of The Chart to appear each issue. In it the editors will try to keep you up with what's happening all around us—that is, what concerts are scheduled in Kansas City, Tulsa, Springfield, and Pittsburg, top movies showing or plays, operas or special events scheduled in these cities. We'll try to have ticket information for you and keep you posted well in advance, when we can. We'll also try to call your attention to unusual television programming.

ON STAGE

"The Wiz"
Sept. 23 to Oct. 1
Mat. 2, Eve. 8, Sun. 7 p.m.
Kansas City Music Hall
Tickets: Weekends \$14, \$12,
\$10
Sat. and Sun. Mat. \$11, \$10, \$8
Tues., Wed., Thurs., \$13, \$11,
\$9
For information and group rates
call (816) 753-4677

The Best of Broadway on Tour
Neil Simon's "California Suite"
Oct. 4, 5

"The Wiz"
Feb. 19, 20

VARIETY

STEVE MARTIN with Steve Goodman
Sept. 30, 8 p.m.
Kemper Arena, Kansas City
Tickets \$8.50, \$9.50
Mail order to Steve Martin, P.O.
Box 5684, Kansas City, Mo.
64102
Self-addressed stamped
envelope, add 25¢ service
charge per ticket.)

"The Sensuous Immortals"
Sculpture from the Panasian Collection through Oct. 29
Nelson Art Gallery
Kansas City, Mo.

The Ice Follies
Oct. 4-8
Kemper Arena, Kansas City
Tickets \$7, \$6, \$5
All seats reserved
For ticket information, call (816)
842-2480

RCA Circuit Championship Rodeo
Oct. 6, 7 at 8 p.m.
Oct. 7, 8 at 2 p.m.
Tickets \$3, \$4, \$5
(reserved seats include fair admission)

Ice Capades and Tulsa State Fair
Sept. 29-Oct. 4
Tickets \$4, \$5, \$6
Fair admission included in ticket price.
Available at Pronto Stores.

Dustin Hoffman "Lenny"

A Bob Fosse Film



Tuesday

Taylor Auditorium

Admission—50 cents

A Marvin Worth Production A Bob Fosse Film
Dustin Hoffman "Lenny"
co-starring Valerie Perrine Executive Producer David V. Picker
Screenplay by Julian Barry Produced by Marvin Worth
Directed by Bob Fosse Musical Supervision by Ralph Burns United Artists

THEATRE Coming Soon

the Movie **Tommy**

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"Your Arm's Too Short to Box With God"
Mar. 14, 15

National Crafts Festival
Through Oct. 8 (except Mondays and Tuesdays)
Silver Dollar City, Mo.

For more information write:
Miss Martha Lou, Silver Dollar City, Mo. 65616 or call (417) 338-8210

MOVIES

Northpark Cinemas
FOUL PLAY—(PG) A comedy thriller. Chevy Chase and Goldie Hawn. Matinee at 2 p.m. Saturdays and Sundays; evenings at 7 and 9.

HOOPER—(PG) The greatest stuntman of all time. Burt Reynolds. Matinee at 2 p.m. Saturdays and Sundays; evenings at 7:15 and 9:15.

Eastgate Cinemas

REVENGE OF THE PINK PANTHER—(PG) Peter Sellers. Matinee at 2 p.m. Saturdays and Sundays; evenings at 7 and 9.

NATIONAL LAMPOON'S ANIMAL HOUSE—(R) Matinee at 2 Saturdays and Sundays; evenings at 7:15 and 9:15.

COLLEGE UNION BOARD presents
LENNY
starring Dustin Hoffman
Valerie Perrine
7 p.m.
Taylor Aud.
50 cents

At the Performing Arts Center, Tulsa, Okla.
Season tickets: \$36, \$30, \$24, \$15

"A Chorus Line"
Oct. 24-Nov. 8
Civic Center Music Hall
Oklahoma City, Okla.
Send mail orders to Bench-Carson Ticket Agency, P.O. Box 60906, Oklahoma City, Okla. 63106.

LYRIC OPERA OF KANSAS CITY
"Faust"
Sept. 22, 28, Oct. 3

"Girl of the Golden West"
Sept. 23, 27, 29

"H.M.S. Pinafore"
Oct. 5, 7, 11, 13, 17
Lyric Theatre, Kansas City, Mo.

For ticket information and brochure, call (816) 471-7344

Allman

'Pink Panther' returns once too often perhaps

By JIM ALLMAN
Chart Film Editor

A couple of years ago, before I turned into a conscientious smoker of cigarettes and drinker of too much coffee and booze, I used to be an idealistic history student wanting no more than to get a B.A. in my field, a graduate degree or two and then nestle myself in a small backwoods college and spend the remainder of my years enlightening people much younger than I on the more positive aspects of what we are and just what, in the hell we derived from.

I also used to enjoy walking into a theatre, sitting down and with bated breath awaiting the magic that, through an odd procedure I've never been quite able to put my finger on, envelop me in its arms and whisk me away to Olympian pinnacles of pleasure. I couldn't have cared less who authored the screenplay or edited the picture or much less who directed it. Only the magic was important and the mood it sustained after I walked away from whatever screen it took place on.

Nowadays, I'm planning to tackle an M.B.A. and upon its completion to join the bright green pleasure machine that Simon and Garfunkle once sang about during an era I

always seemed to young to be part of. Oh, yes, I'll complete my B.A. in history this spring, and be damned proud of my liberal arts education, but then I'll join the ranks of everybody else and start hustling for the long green.

It's always saddening when realism replaces idealism and the magic in film relinquishes to trickery or the mastery of one's craft. Perhaps, at 21, I'm finally growing up or becoming jaded with the adult world and God knows it's depressing to watch Begin and Sadat be able to embrace and then be followed by the remaining 30 minutes of "Battlestar Galactica." Bullshit is bullshit, folks, and hopefully, the two will meet and then crawl off in a corner and die.

I suppose the movie I saw earlier that afternoon triggered the cathartic rattling through melancholia bowels. It's time Blake Edwards and Peter Sellers were told to knock it off. "The Return of the Return of the Return of the Pink Panther Striking Again and Again" has finally carried things just too damn far. Their endeavor is void, empty, completely shot of the knee pounding, gut hurting comedy which forged the earlier Panther films, instilling them in a niche of quality and excellence few have been able to attain.

Clouseau is now a "chief inspector," aided by the timely demise of Dreyfus I'm sure, but barely capable of wrenching a chuckle or groan from the audience anymore. There was a time, and not too long ago at that, when theatres showing Pink Panther films echoed continuous laughter and screams of delight. The audience exited with tear-stained faces, mimicking Clouseau's delightful butchering of the French language and promises of "We've got to see this one again." Today Clouseau seems tired, the film wearying and the audience engrossed in the discovery of ennui.

Well, troops, there's not much showing in town worth spending your money on unless it's "Animal House." I suppose you could go see "Foul Play" but I'll pass on that one. Chevy Chase finally sold out (What price success?) and I loathe Goldy Hawn. It's as simple as that.

Your best bet, however, would be a hook-up on Cablecom. The cost would be insignificant after viewing a few episodes of "The Mayor of Casterbridge." The serial is marred by the usual shortcomings of a British production (primitive lighting techniques and inadequate distinction of dialogue) but overall it's proven to be a marvellous show.

Kemm

Audience sparse but lively as 'Cheap Trick' performs

By RON KEMM

Currently in the midst of a worldwide tour, the rock group "Cheap Trick" made Joplin their home for one night last week as they and their backup group, "The Screams," entertained a sparse but lively crowd in Taylor Auditorium.

The performers played to the tune of some 400 fans in a College Union Board sponsored major concert but received an excellent response from all those attending.

This response wasn't immediate however because the scheduled 8 p.m. performance did not get under way until 9:15. Technical problems with Cheap Trick's equipment delayed starting time.

As the show finally started, the Screams kept some of the crowd turning in their seats. The band showed good talent, only the title of their group represents a perfect indication of their music. When the lead singer introduced a song titled "Imagine Me Without You," as a "beautiful love ballad," it sounded like he shot all 12 notes of a chromatic scale out of a cannon at once. Occasionally his Mick Jagger renditions of mike slinging and mike—stand tossing came on too strongly.

"We are four different personalities," answered Neilson.

"This was an extremely small crowd," remarked Petersson following the concert. "But the change is a good thing. The big ones are fun and the small ones are nice."

"Tonight Joplin was our home," stated Neilson. "Tomorrow it's Green Bay, Wisconsin. Last night it was Columbus, Ohio."

The group got its start out of Chicago where they spent years travelling the bar circuit until they hooked up with Epic Records in 1977. Since then, they've had three albums and currently their first hit single, Surrender. What makes Cheap Trick distinctive from any other four-piece rock-and-roll band?

"We are four different personalities," answered Neilson.

and Robin's great voice. Tom Petersson is one of the most innovative bass players in the world. Tom is the only 12-string bass

Although formed five years ago, Cheap Trick is still relatively unknown to some rock fans.

"I imagine we'll be real big in a couple of years," predicted Petersson. "We are deeper than most rock bands and our music takes longer to grow on. We aren't so simple."

THE EMERGENCE of "Surrender" will undoubtedly result in a spark of popularity.

Said Petersson, "Surrender" can only help us. If you have a hit single, it triples album sales. Kids aren't sure about us when they haven't heard us. But people go crazy with a hit."

Kelly

'Boston' album visceral and classy

By BLAINE KELLY
Chart Staff Writer

Two years ago, two separate groups formed—Foreigner and Boston—to adopt a new concept which had its basis in revamping the milded hardrock sound. Smoothing out the rough edges by way of emphasizing melody and through flavoring with ornamentation, the result was a highly refined sound that had enough stomp left in its heels to justify a hardrock classification. The critics praised Foreigner, but the public celebrated Boston enough to make their debut album a grand slam into the outer limits of platinum status: As a debut album, it is surpassed only by "Meet the Beatles".

Now Boston has arrived with "Don't Look Back"—an album comparable to their first, though I believe I can safely say that in some respects it fails to reach the giddy heights which were piloted on its predecessor. The new album's hit making power doesn't make itself so tersely apparent, but it basically follows the same flight pattern.

The structure, though, is an interesting diversion. The album opens with the dynamic top ten hit "Don't Look Back", and proceeds with an unimposing instrumental which is nothing more than an interlude or prelude relinquishing itself to the next song. Many of the songs are broken into a gentle note, and the series on the A side is continued with no noticeable break in between. But the pauses in

slowbuilding instrumentation are notable as breaks which ready the listener for the succeeding song.

The music on the first side strives to be taken in a fairly serious artistic vein; while side two conveys more of a loose, exhilarating party feeling, sometimes approaching within a hand's span moments on side one, with the hit title cut and "A Man I'll Never Be".

It sounds as though they toiled for months to get every whomp! and boom! right. Meticulously constructed, the album sounds like the crafty work of an engineer. There's nothing out of order; it's all pieced together as precisely as clockwork. Precision and conciseness can cause problems, but here they are minimized.

The advertising slogan "Better music through science" was scrapped because the group didn't want their musical facilities to be associated with orthodox rationality, projecting an image of their songs as antiseptic-sounding Androidian artifacts produced by synthesizers and computers. But here, there are moments when they can't escape that distinction. Many times the group holds itself back from breaking into hot guitar riffing or spontaneously inspired vocal heights. Nevertheless, Scholz's guitar work does achieve special effects ornamentation without clutter; and I do appreciate the absence of gaudy ad lib.

I like the album, if for nothing else, because each song was conceived so carefully, enabling it to be at once visceral and classy.

SAMANTHA SANG
Sept. 23
Worlds of Fun
also Eddie Rabbit
Sept. 24
For information, call:
(816) 454-4545

HEAD EAST
Sept. 29, 8 p.m.
Uptown Theatre
Tickets \$6 reserved
For information, call
(816) 753-1001

TODD RUNDGREN and UTOPIA
Plus Roger Powell, Kasim Sultan, John Wilcox
Oct. 17, 18
8:30 and 10:30 each night
One Block West
(must be 18 years old)
Tickets: \$7 advance
Mail order to P.O. Box 3428,
Kansas City, Ks. 66103
Send a self-addressed stamped envelope, cashiers check or money order plus 25 cents service charge per ticket)
Also, Dial-a-Tick (816)
753-6617

BILLY JOEL
Oct. 18
Kemper Arena
Tickets \$7, \$8 reserved
(ticket information same as Todd Rundgren)

Lions open season at home tomorrow against NEO

Missouri Southern, possessors of one of the top offenses in the nation, opens its home schedule Saturday night against Northeastern Oklahoma State University at Fred Hughes Stadium. Game time is 7:30 p.m.

In their 39-7 drubbing of Central Missouri State University two weeks ago, the Lions rolled up 522 yards of total offense, ranking them second nationally in the NAIA.

Southern's total of 344 yards rushing ranks third in the country. Leading the way on the ground is Larry Barnes with 126 yards.

Quarterback Dan Allison is also ranked on the national charts with 178 yards passing placing him 15th.

HOWEVER, NEO has dominated the series between the two teams. In the four previous meetings from 1968-71 the Redmen prevailed 45-0, 56-7, 42-7, and 28-0.

In 1978, NEO has 26 returning lettermen from a 4-5-1 squad of a year ago. The Tahlequah school returns eight starters on offense and seven on defense.

So far this season, the Redmen are 1-1, defeating Panhandle A&M in their opener 43-0 and losing last weekend to Arkansas Tech 32-0.

Quarterback Gary Foster directs NEO's Pro I formation offense. The 5-11, 165 pound sophomore from Wylie, Texas, leads the team in rushing with 125 yards on 15 carries,

an 8.3 average.

ALSO A PASSING threat, Foster has completed nine of 20 passes for 90 yards and a touchdown.

When NEO is forced into a passing situation, however, freshman Lynn Pattillo is brought into the game with an almost entirely different backfield.

The 6-foot, 170-pound Valdosta, Ga., native has completed 10 of 21 passes for 149 yards.

Other offensive standouts include split end Ethan Ogletree, a junior college transfer from Henderson County, Tex., and 6-3, 200-pound tight end Phil Davis.

OGLETREE, a 170 pound speedster, has caught six passes for 97 yards. Davis, a junior, also has six receptions for 65 yards.

One of the most potent weapons NEO possesses is punter Mark Ross. Second nationally in the latest NAIA statistics, Ross has a 42.1 average in nine kicks, including a 59-yarder against Panhandle State.

Anchoring the defense is All-

American candidate Keith Miller. The 6-4, 220-pound linebacker had 15 unassisted tackles against Arkansas Tech.

Last season he registered 101 solo tackles, 44 assists, and 10 sacks. So far this year he has blocked three passes and forced a fumble.

Coaching the Redmen will be George Elliott. After 12 years as an assistant coach, Elliott is beginning

his fourth season as head coach.

Saturday has been designated "Pee Wee Football Night" with players from the Joplin YMCA pee-wee program to perform at halftime.

After NEO, Southern faces Wayne State next week at home, Washburn University on the road, and return home Oct. 14 for homecoming against Emporia State.

Soccer Lions win two games but tough schedule ahead

By SHAUN SKOW
Chart Sports Writer

Thrilling their fans for the second weekend in a row were members of the Missouri Southern soccer team as they kicked their way through two impressive victories.

Southern met its first opponent of the weekend Friday night as the University of Arkansas visited the home front.

The Razorbacks, made up mostly of foreign players, were a tough opponent as forward Craig Bernheimer recalls. "We had a weird feeling going into the game. Foreigners are very skilled." Bernheimer thought the Razorbacks were definitely the toughest Southern opponent yet. "They were hackers. They concentrated more on going after your legs rather than the ball. When they are losing they get frustrated and try to take you out of the play."

Mike Thone probably started the frustration by scoring Southern's first goal on an assist by Rick Ruzicka. That first goal stirred the team's confidence. "As soon as we scored the first goal, I knew we would win the game," Craig later commented.

With the first half edging away Southern strengthened their lead when Alberto Escobar took a pass from Mark Ruzicka and rifled it in the goal. That ended the first half scoring giving the Lions a 2-0 lead. The Razors controlled the lead in total goals though 11-6.

THE SECOND HALF started out much like the first as both teams threatened to score, but good defense prevailed. Finally, with 16 minutes and 39 seconds left in the game, Arkansas threatened the Lion lead as they scored the first and only goal allowed by Southern this season.

Just three minutes later, Todd Johnston reassured a Southern victory.

Thomas and Son

Has

Chemin De Fer Jeans

Thomas and Son

Has

Pentimento Jeans

Thomas and Son

Has

Organically Grown Tops

Jewel got what seemed to be their first chance to score. A Southern player had been caught obstructing a Cardinal player near Southern's goal, thus giving them a free kick at the Lion goal. But this attempt failed also and before the half could end, Alberto Escobar jumped the score up to 5-0 with another goal.

Second half action seemed to take off where the first half ended. With eight minutes gone in the second period Mike Thone scored his second goal of the hot and windy afternoon. Southern was unable to score again in the contest but that was relatively unimportant due to the commanding lead.

Then again the Lions did seem to get in a good practice session during the second half of play with the Cardinals, at least offense-wise. The Lions took 28 shots in second half action compared to four by Jewel.

THOUGH SOUTHERN had shown their skills in a third consecutive victory, the closing minutes of the game seemed to lose its excitement as one fan noted: "I know why this game is so popular in South America and Europe now. The fans can relax and fall asleep during the course of the game. That is, until your team is in trouble again." In this particular game, William Jewell couldn't seem to harvest up any competition, let alone trouble.

Still Southern's confrontation with William Jewell didn't seem as successful as last year's when they defeated the Cardinals 12-0. Incidentally, the score would have read 7-0 if one of the referees hadn't stood in the way of one Southern shot which was cleanly blocked by him.

Unbeaten, with three victories under their belt, the future of the Lions seems to be in good hands. Still, forward Craig Bernheimer seems optimistic about their future. "We have a tough schedule coming up. We will just take the games one at a time."

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Europe will hear of Lions yet, especially with Martin in France

Residents in France and Sweden have probably never heard of the state of Missouri, let alone Missouri Southern State College. However, with Roland Martin, a major factor in the Lions' basketball successes last year playing pro-basketball in France and with the basketball team taking its celebrated trip to Sweden, this could change.

Martin initially was drafted by the Cleveland Cavaliers of the NBA, reported to Cleveland for the rookie tryouts, made the cut and was invited back. However, at the same

time, Tonneins (a team in France) had contacted Head Coach Chuck Williams concerning the possibility of Martin's playing in France. Martin became interested in this prospect and decided to take the sure thing, followed through on this possibility, and is currently playing a preseason schedule in France.

Williams stated, "I just got a letter from him last week and he is doing fine."

Martin's future in pro basketball is open for suggestions. Stated Williams, "He just got over there and

needs to see how he likes it. This could open more opportunities in the NBA or with other European teams. Right now he is under contract for one year."

As for the basketball team's trip to Sweden, the only thing for certain is that they are leaving on Dec. 27 of this year.

"We really don't know who we're playing or whether we're playing only one game or a tournament at this time," stated Williams. "We have contracted various teams in Sweden but we are still in the planning stages."

Golfers take 3rd in Baker tourney

By Ron Kemm

Chart Sports Editor

Missouri Southern's golf program swung into its fall season last week, capturing third place in the Baker Invitational Tournament in Lawrence, Kansas.

The Lions sport a well rounded nucleus of contenders that compose this year's squad. The team consists of two seniors, and two juniors, four sophomores and three freshman. Members of the squad are: Chris Schwartz, senior letterman from Missouri Southern; Larry Clay, senior letterman from Missouri Southern; Rick Cupps, junior transfer from Crowder College in Neosho; Pat Crockett, junior transfer from Missouri University; Joe Vogel, sophomore letterman from Missouri Southern; Ray Gregg, sophomore from Missouri Southern; Keith Schneider, sophomore transfer from Crowder, and Dave Hubbard, sophomore from Missouri Southern.

The three freshmen on the team are Chuck Land, Webb City; Steve Thomas, Webb City, and Steve Arnold from Memorial High School in Joplin.

In the Lions' first outing, the four man team consisted of Vogel, Crockett, Cupps, and Gregg. The Lions finished third as Baker University's two teams finished 1-2.

Baker Orange finished with a total of 323 while Baker White finished one stroke behind. The Lions finished nine strokes behind the leader. Following the Lions were Missouri Western, 345, and Fort Hays States, 350.

Pat Crockett's total of 79 over the par 72 course tied for second in individual scoring. Robert Pearson of Baker Orange claimed medalist honors with a 76.

The remainder of Southern's scoring was as follows: Ray Gregg 81, Joe Vogel 83, and Rick Cupps 89.

Coach Doug Landrith commented he's looking forward to a respectable fall campaign but stressed this part of the year as more of a warmup for the spring.

"Actually the main objective of fall golf is just to see what kind of personnel the team will have for next spring. This is more of a time for molding the team."

Tomorrow the Lions will battle

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